

PRG PAUL REED SMITH GUITARS®

2023



PRODUCT CATALOG MODELS & OPTIONS

EFFECTIVE OCTOBER 10, 2023 - Prices & specifications subject to change without prior notification

2023

SE SERIES ELECTRICS



SE STANDARD 24-08

Bound mahogany body, shallow violin carve, 25" scale length, 24 fret bound maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, TCI "S" treble and bass pickups, volume and tone controls with 3-way toggle pickup switch & two-mini toggle coil-split switches, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Tobacco Sunburst, Translucent Blue

SE SERIES - MCCARTY

SE MCCARTY 594 SINGLECUT STANDARD

Bound mahogany body, shallow violin carve, 24.594" scale length, 22 fret bound mahogany neck, rosewood fretboard, bird inlays, PRS two-piece bridge, 58/15 LT "S" treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, vintage-style tuners, nickel hardware, gig bag

- Neck profile: Pattern Vintage



FINISHES:
McCarty Tobacco, **Vintage Cherry**

SE MCCARTY 594 SINGLECUT

Maple top with flame maple veneer, shallow violin carve, mahogany back, 24.594" scale length, 22 fret bound mahogany neck, rosewood fretboard, bird inlays, PRS two-piece bridge, 58/15 LT "S" treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, vintage-style tuners, nickel hardware, gig bag

- Neck profile: Pattern Vintage



FINISHES:
Black Gold Burst, Charcoal,
Turquoise, Vintage Sunburst

SE MCCARTY 594

Maple top with flame maple veneer, shallow violin carve, mahogany back, 24.594" scale length, 22 fret bound mahogany neck, rosewood fretboard, bird inlays, PRS two-piece bridge, 58/15 LT "S" treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, vintage-style tuners, nickel hardware, gig bag

- Neck profile: Pattern Vintage



FINISHES:
Black Gold Burst, Charcoal,
Turquoise, **Vintage Sunburst**

SE SERIES - CE

SE CE 24

Maple top with flame maple veneer, shallow violin carve, mahogany back, 25" scale length, 24 fret bolt-on maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble & bass pickups, volume & push/pull tone control with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Black Cherry, **Blood Orange**, Turquoise,
Vintage Sunburst

SE CUSTOM 24

Maple top with flame maple veneer, shallow violin carve, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble & bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Black Gold Burst, **Charcoal**, Turquoise

SE CUSTOM 24 "LEFTY"

Maple top with flame maple veneer, shallow violin carve, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Black Gold Burst, **Turquoise**

SE CUSTOM 24-08

Maple top with flame maple veneer, shallow violin carve, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, TCI "S" treble and bass pickups, volume and tone controls with 3-way toggle pickup switch & two mini-toggle coil-split switches, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Blood Orange, Turquoise, Vintage Sunburst

SE CUSTOM 24 "FLOYD"

Maple top with flame maple veneer, shallow violin carve, mahogany back, 25" scale length, 24 fret maple neck, ebony fretboard, bird inlays, Floyd Rose tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Charcoal Burst

SE CUSTOM 24 QUILT

Maple top with quilted maple veneer, shallow violin carve, mahogany back, 25" scale length, 24 fret maple neck, ebony fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble & bass pickups, volume & push/pull tone control with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Black Gold Burst, Turquoise, **Violet**

SE SERIES - SPECIALTY

SE SWAMP ASH SPECIAL

Swamp ash body, shallow violin carve, 25" scale length, 22 fret maple neck, maple fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble & bass pickups, PRS-Designed AS-01 Single Coil middle pickup, volume & push/pull tone control with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Charcoal, **Iri Blue**, Vintage Sunburst

SE 277

Maple top with flame maple veneer, shallow violin carve, mahogany back, 27.7" scale length, 22 fret maple neck, rosewood fretboard, bird inlays, plate-style bridge (string through), 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile : wide fat



FINISHES:
Charcoal Burst

SE SERIES - HOLLOWBODY

SE HOLLOWBODY STANDARD

5-ply laminated bound mahogany top and back, mahogany middle, 25" scale length, 22 fret bound mahogany neck, ebony fretboard, bird inlays, PRS adjustable stoptail, 58/15 LT "S" treble and bass pickups, volume & tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, hardshell case

- Neck profile : wide fat



FINISHES:
Fire Red Burst

SE HOLLOWBODY STANDARD PIEZO

5-ply laminated bound mahogany top and back, mahogany middle, 25" scale length, 22 fret bound mahogany neck, ebony fretboard, bird inlays, PRS adjustable piezo stoptail, 58/15 LT "S" treble and bass pickups, magnetic volume, piezo volume, and tone control with 3-way toggle pickup selector, PRS-Designed tuners, nickel hardware, hardshell case

- Neck profile : wide fat



FINISHES:
Dog Hair Smokeburst

SE HOLLOWBODY II

5-ply laminated maple top and back with flame maple veneers, mahogany middle, 25" scale length, 22 fret bound mahogany neck, ebony fretboard, bird inlays, PRS adjustable stoptail, 58/15 LT "S" treble and bass pickups, volume & tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, hardshell case

- Neck profile : wide fat



FINISHES:
Black Gold Burst, Faded Blue Burst

SE HOLLOWBODY II PIEZO

5-ply laminated maple top and back with flame maple veneers, mahogany middle, 25" scale length, 22 fret bound mahogany neck, ebony fretboard, bird inlays, PRS adjustable piezo stoptail, 58/15 LT "S" treble and bass pickups, magnetic volume, piezo volume, and tone control with 3-way toggle pickup selector, PRS-Designed tuners, nickel hardware, hardshell case

- Neck profile : wide fat



FINISHES:
Black Gold Burst, Peacock Blue Burst

SE SERIES - SIGNATURE MODELS

SE SILVER SKY

Poplar body, 25.5" scale length, 22 fret maple neck, rosewood fretboard, small bird inlays, PRS 2-point steel tremolo, 635JM "S" treble, middle, and bass single-coil pickups, one volume & two tone controls with 5-way blade pickup switch, vintage-style tuners, nickel hardware, gig bag

- Neck profile: 635JM



FINISHES:
Piano Black, Moon White,
Stone Blue, Storm Gray

SE SILVER SKY MAPLE

Poplar body, 25.5" scale length, 22 fret maple neck, maple fretboard, small bird inlays, PRS 2-point steel tremolo, 635JM "S" treble, middle, and bass single-coil pickups, one volume & two tone controls with 5-way blade pickup switch, vintage-style tuners, nickel hardware, gig bag

- Neck profile: 635JM



FINISHES:
Nylon Blue, Overland Gray,
Summit Purple

SE MARK TREMONTI

Maple top with flame maple veneer, shallow violin carve, mahogany back, 25" scale length, 22 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo with trem-up route, Tremonti "S" treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Charcoal Burst

SE ZACH MYERS

Maple top with single F-hole and flame maple veneer, shallow violin carve, mahogany back, 24.594" scale length, 22 fret bound mahogany neck with satin finish, flame maple bound headstock veneer, bound rosewood fretboard, bird inlays, PRS adjustable stoptail, 245 "S" treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, vintage-style tuners, nickel hardware, gig bag

- Neck profile: wide fat



FINISHES:
Myers Blue

SE SANTANA

Beveled maple top with flame maple veneer, mahogany back, 24.5" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, Santana "S" pickups, volume & tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide fat



FINISHES:
Santana Yellow

SE MARK HOLCOMB

Maple top with quilted maple veneer, shallow violin carve, mahogany back, 25.5" scale length, 24 fret bound maple neck with satin finish, ebony fretboard, bird inlays, plate style bridge (string through), Seymour Duncan Holcomb "Scarlet and Scourge" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, black chrome hardware, gig bag (Ships Tuned to Drop C)

- Neck profile: wide thin



FINISHES:
Holcomb Blue Burst (Quilted Maple Veneer)

SE MARK HOLCOMB SVN

Maple top with quilted maple veneer, shallow violin carve, mahogany back, 26.5" scale length, 24 fret bound maple neck with satin finish, ebony fretboard, bird inlays, plate style bridge (string through), Seymour Duncan Holcomb "Scarlet and Scourge" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, black hardware, gig bag

- Neck profile: wide thin



FINISHES:
Holcomb Blue Burst (Quilted Maple Veneer)

SE PAUL'S GUITAR

Maple top with flame maple veneer, shallow violin carve, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS stoptail with brass inserts, TCI "S" treble and bass pickups, volume & tone controls with 3-way toggle pickup switch & two mini toggle coil-split switches, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide fat



FINISHES:
Charcoal, **Turquoise**

SE DGT

Maple veneer (McCarty Tobacco) or maple top (Gold Top), shallow violin carve, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, PRS patented molded tremolo, DGT "S" treble and bass pickups, two volume & one tone control with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Inlays: Moon (Gold Top), Birds (McCarty Tobacco Sunburst)
- Neck profile: DGT



FINISHES:
Gold Top + Moon Inlays,
McCarty Tobacco Sunburst + Birds Inlays

2023

**SE SERIES
ACOUSTICS**



SE P50E // Black Gold



PRs TONARE PARLOR ACOUSTICS

SE P20E

PRs hybrid "X"/Classical bracing, solid mahogany top, Crème/herringbone binding and rosette, mahogany back and sides, 24.72" scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, vintage-style tuners, gig bag

- Body Depth at Neck Block: 3 15/32"
- Body Depth at Tail Block: 3 7/8"
- String Spacing: 2 7/32"
- Electronics: PRs-Voiced Fishman Sonitone with sound hole mounted volume & tone controls



FINISHES:
Blacktop, Tobacco Sunburst,
Vintage Mahogany

SE P50E

PRs hybrid "X"/Classical bracing, solid sitka spruce top, white/black body binding, abalone body purfling, abalone & white/black rosette, flamed maple back and sides, 24.72" scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, vintage-style tuners, gig bag

- Body Depth at Neck Block: 3 15/32"
- Body Depth at Tail Block: 3 7/8"
- String Spacing: 2 7/32"
- Electronics: PRs-Voiced Fishman Sonitone with sound hole mounted volume & tone controls



FINISHES:
Black Gold

PRs TONARE GRAND ACOUSTICS

SE T40E

PRs hybrid "X"/Classical bracing, solid sitka spruce top, cream body binding, tiger acrylic body purfling, cream/tiger acrylic/black rosette, ovankol back and sides, 25.3" scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRs-Designed tuners, hardshell case

- Body Depth at Neck Block: 3 19/32"
- Body Depth at Tail Block: 4 3/8"
- String Spacing: 2 7/32"
- Electronics: PRs-Voiced Fishman Sonitone with sound hole mounted volume & tone controls



FINISHES:
Tobacco Sunburst

SE A20E

PRS hybrid “X”/Classical bracing, solid mahogany top, crème/herringbone binding and rosette, mahogany back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case

- Body Depth at Neck Block: 3 19/32”
- Body Depth at Tail Block: 4 3/8”
- String Spacing: 2 7/32”
- Electronics: PRS-Voiced Fishman Sonitone with sound hole mounted volume & tone controls



FINISHES:
Black Top

SE A40E

PRS hybrid “X”/Classical bracing, solid sitka spruce top, cream body binding, tiger acrylic body purfling, cream/tiger acrylic/black rosette, ovangkol back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case

- Body Depth at Neck Block: 3 19/32”
- Body Depth at Tail Block: 4 3/8”
- String Spacing: 2 7/32”
- Electronics: PRS-Voiced Fishman Sonitone with sound hole mounted volume & tone controls



FINISHES:
Natural, Tobacco Sunburst

SE A50E

PRS hybrid “X”/Classical bracing, solid sitka spruce top, white/black body binding, abalone body purfling, abalone, white/black rosette, flame maple back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case

- Body Depth at Neck Block: 3 19/32”
- Body Depth at Tail Block: 4 3/8”
- String Spacing: 2 7/32”
- Electronics: PRS-Voiced Fishman Sonitone with sound hole mounted volume & tone controls



FINISHES:
Natural with Black Gold

SE A60E

PRS hybrid “X”/Classical bracing, solid sitka spruce top, curly maple body binding, abalone body purfling, black/abalone rosette, ziricote back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard with curly maple binding, ebony headstock veneer with curly maple binding, abalone bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case

- Body Depth at Neck Block: 3 19/32”
- Body Depth at Tail Block: 4 3/8”
- String Spacing: 2 7/32”
- Electronics: PRS-Voiced Fishman Sonitone with sound hole mounted volume & tone controls



FINISHES:
Natural

2023

S2 SERIES



10TH ANNIVERSARY S2 CUSTOM 24 LIMITED EDITION // Shown in Lake Blue

S2 SERIES - STANDARD SATIN

S2 STANDARD 22 SATIN

Asymmetric bevel-cut mahogany body, 25" scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS patented molded tremolo, 58/15 LT "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag

- Neck profile: Pattern Regular

S2 STANDARD 24 SATIN

Asymmetric bevel-cut mahogany body, 25" scale length, 24 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS patented molded tremolo, 58/15 LT "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag

- Neck profile: Pattern Thin

S2 VELA SATIN

Asymmetric bevel-cut mahogany body, 25" scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag

- Neck profile: Pattern Regular

S2 VELA SEMI-HOLLOW SATIN

Asymmetric bevel-cut mahogany semi-hollow body with single F-hole, 25" scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag

- Neck profile: Pattern Regular



McCarty Tobacco Sunburst



Vintage Cherry



Antique White



Charcoal

SATIN NITROCELLULOSE FINISHES:
Antique White, Charcoal,
McCarty Tobacco Sunburst, Vintage Cherry

S2 SERIES - STANDARD

S2 STANDARD 22

Asymmetric bevel-cut mahogany body, 25" scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, PRS patented molded tremolo, 58/15 LT "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag

- Neck profile: Pattern Regular

S2 STANDARD 24

Asymmetric bevel-cut mahogany body, 25" scale length, 24 fret mahogany neck, rosewood fretboard, dot inlays, PRS patented molded tremolo, 58/15 LT "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag

- Neck profile: Pattern Thin

S2 VELA

Asymmetric bevel-cut mahogany body, 25" scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag

- Neck profile: Pattern Regular

S2 VELA SEMI-HOLLOW

Asymmetric bevel-cut mahogany semi-hollow body with single F-hole, 25" scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag

- Neck profile: Pattern Regular



Black



McCarty Tobacco Sunburst



Antique White



Mahi Blue

FINISHES:
Antique White, Black, McCarty Tobacco Sunburst,
Mahi Blue, Scarlet Sunburst

S2 SERIES - CUSTOMS

S2 CUSTOM 24

Asymmetric bevel-cut maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, gig bag

- Neck profile: Pattern Thin



FINISHES:
Black Amber, Bonni Pink Cherry Burst, **Eriza Verde**,
Faded Gray Black Burst, Fire Red Burst, Lake Blue

S2 CUSTOM 24-08

Asymmetric bevel-cut maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble and bass pickups, volume and tone controls with 3-way toggle pickup switch & two-mini toggle coil-split switches, PRS low mass locking tuners, nickel hardware, gig bag

- Neck profile: Pattern Thin



FINISHES:
Black Amber, Bonni Pink Cherry Burst, Eriza Verde,
Faded Gray Black Burst, Fire Red Burst, Lake Blue

S2 SERIES - MCCARTY

S2 MCCARTY 594

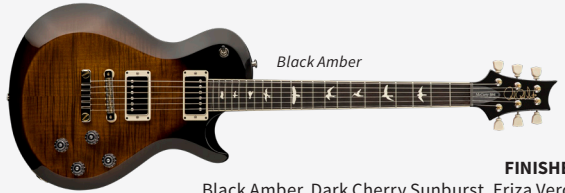
Asymmetric bevel-cut maple top, mahogany back, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, 58/15 LT "S" treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, PRS vintage-style tuners, nickel hardware, gig bag

- Neck profile: Pattern Vintage

*Dark Cherry Burst***S2 MCCARTY 594 SINGLECUT**

Asymmetric bevel-cut maple top, mahogany back, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, 58/15 LT "S" treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, PRS vintage-style tuners, nickel hardware, gig bag

- Neck profile: Pattern Vintage

*Black Amber*

FINISHES:
Black Amber, Dark Cherry Sunburst, Eriza Verde,
Fire Red Burst, Lake Blue, McCarty Sunburst

S2 MCCARTY 594 THINLINE

Asymmetric bevel-cut mahogany body, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, 58/15 LT "S" treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on lower bout, PRS two-piece bridge, PRS vintage-style tuners, nickel hardware, gig bag

- Neck profile: Pattern Thin



FINISHES:
Antique White, Black, Mahi Blue,
McCarty Tobacco Burst, **Vintage Cherry**

2023

**BOLT-ON
MODELS**





CE MODELS

CE 24

Carved figured maple top, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 treble and bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag

- Neck profile: Pattern Thin



FINISHES
(Toned nitro finish on necks)
Black, Black Amber, Dark Cherry Sunburst,
Eriza Verde, Faded Blue Smokeburst,
Faded Gray Black, Fire Red Burst

CE 24 SEMI-HOLLOW

Carved figured maple top with single f-hole, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 treble and bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag

- Neck profile: Pattern Thin



FINISHES
(Toned nitro finish on necks)
Black, Black Amber, Dark Cherry Sunburst,
Eriza Verde, **Faded Blue Smokeburst**,
Faded Gray Black, Fire Red Burst

SIGNATURE MODELS

SILVER SKY

Alder Body, 25.5" scale length, 22 fret maple neck, rosewood or maple fretboard, small bird inlays, PRS steel tremolo, 635JM treble, middle, and bass single-coil pickups, one volume & two tone controls with a 5-way blade pickup switch, PRS vintage-style locking tuners, nickel hardware, premium gig bag

- Neck profile: 635JM-R (rosewood fretboard)
635JM (maple fretboard)



FINISHES
(Toned nitro finish on necks)
Dodgem Blue, Frost, **Midnight Rose**,
Moc Sand Satin, Polar Blue, Roxy Pink, Tungsten

SILVER SKY MAPLE

Alder Body, 25.5" scale length, 22 fret maple neck, rosewood or maple fretboard, small bird inlays, PRS steel tremolo, 635JM treble, middle, and bass single-coil pickups, one volume & two tone controls with a 5-way blade pickup switch, PRS vintage-style locking tuners, nickel hardware, premium gig bag

- Neck profile: 635JM-R (rosewood fretboard)
635JM (maple fretboard)



FINISHES
(Toned nitro finish on necks)
Dodgem Blue, Frost, Midnight Rose,
Moc Sand Satin, **Polar Blue**, Tungsten

FIORE

Swamp Ash body, 25.5" scale length, 22 fret maple neck, maple fretboard, bird inlays, PRS 2-point steel tremolo, Fiore-S single-coil middle and bass pickups, Fiore-H treble pickup, one volume and two push/pull tone controls with a 5-way blade pickup switch, vintage-style locking tuners, nickel hardware, premium gig bag

- Neck profile: Fiore

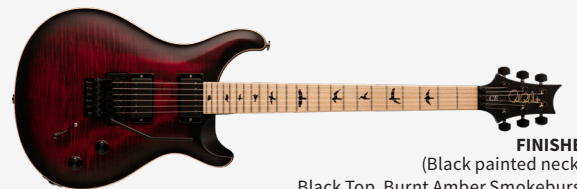


FINISHES
Amaryllis, Black Iris,
Larkspur, Sugar Moon,

DW CE 24 "FLOYD"

Carved figured maple top, mahogany back, 25" scale length, 24 fret maple neck, maple fretboard, black bird inlays, Floyd Rose 1000 tremolo with locking nut, Mojotone "DW Tomahawk" Gen 2 treble and bass pickups, volume & tone controls with 5-way blade pickup switch, PRS low mass locking tuners, satin black hardware, gig bag

- Neck profile: Dustie Waring



FINISHES
(Black painted necks)
Black Top, Burnt Amber Smokeburst,
Faded Blue Smokeburst, Gray Black,
Jade Smokeburst, **Waring Burst**

SIGNATURE MODELS

MYLES KENNEDY

Swamp Ash body, 25.5" scale length, 22-fret maple neck, maple fretboard, bird inlays, PRS steel plate-style bridge, Narrowfield DD (deep dish) pickups, volume & push/pull tone control with 3-way blade pickup switch, vintage-style tuners, nickel hardware, premium gig bag

- Neck profile: Pattern 53



FINISHES

Antique White, Black, **Hunters Green**,
Tri-color Sunburst, Vintage Natural

SPECIALTY

NF 53

Swamp Ash body, 25.5" scale length, 22-fret maple neck, maple fretboard, bird inlays, PRS steel plate-style bridge, Narrowfield DD (deep dish) pickups, volume & push/pull tone control with 3-way blade pickup switch, vintage-style tuners, nickel hardware, premium gig bag

- Neck profile: Pattern 53



FINISHES

Black, Black Doghair, Blue Matteo, McCarty
Tobacco Sunburst, **White Doghair**

2023

CORE MODELS



MODERN EAGLE V // Shown in Charcoal

CUSTOM 24

Carved figured maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 5-way blade pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case

- Neck profile: Pattern Thin
- Options: 10 Top with Hybrid Hardware



Dark Cherry Burst

CUSTOM 24-08

Carved figured maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 3-way toggle pickup switch and two mini-toggle coil-split switches, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case

- Neck profile: Pattern Thin
- Options: 10 Top with Hybrid Hardware



Charcoal Cherry Burst

CUSTOM 24 PIEZO

Carved figured maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 5-way blade pickup switch, LR Baggs/PRS piezo pickup system with 3-way selector & blend knob, PRS Gen III 'piezo' tremolo bridge, PRS Phase III locking tuners, nickel hardware, hardshell case

- Neck profile: Pattern Thin
- Options: 10 Top with Hybrid Hardware



Black Gold Burst

MAPLE TOP FINISHES FOR MODELS ABOVE, *INDICATES OPAQUE COLOR
 Antique White*, Black*, Black Gold Burst, Charcoal, Charcoal Burst, Charcoal Cherry Burst, Cobalt Smokeburst, Dark Cherry Burst, Eriza Verde, Faded Whale Blue, Fire Smokeburst, McCarty Sunburst, Purple Mist, Yellow Tiger

CUSTOM 24 "FLOYD"

Carved figured maple top, mahogany back, 25" scale length, 24 fret maple neck, ebony fretboard, PRS jumbo frets, bird inlays, ebony headstock veneer with inlaid signature, m / treble & bass pickups, volume & tone controls with 5-way blade pickup switch, Floyd Rose "original" tremolo & locking nut, PRS Phase III locking tuners, nickel hardware, hardshell case

- Neck profile: Pattern Thin
- Options: 10 Top
 *Hybrid Hardware Not Available



MAPLE TOP FINISHES FOR CUSTOM 24 "FLOYD", *INDICATES OPAQUE COLOR
 Antique White*, Black*, Charcoal, Charcoal Burst, Charcoal Cherry Burst, Cobalt Smokeburst, Dark Cherry Burst, Eriza Verde, Faded Whale Blue, Fire Smokeburst, Purple Mist

CORE MODELS - SPECIALTY

SPECIAL SEMI-HOLLOW

Carved figured maple top, semi-hollow body w/ single f-hole, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble and bass pickups, PRS Narrowfield middle pickup, volume and tone controls with 5-way blade pickup switch and two mini-toggle coil-split switches, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case

- Neck profile: Pattern
- Options: 10 Top with Hybrid Hardware



McCarty Sunburst

STUDIO

Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble pickup and PRS Narrowfield bass and middle pickups, volume and push/pull tone control with 5-way blade pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case

- Neck profile: Pattern
- Options: 10 Top with Hybrid Hardware



Eriza Verde

MODERN EAGLE V

Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, TC1 treble and bass pickups, NS-01 middle pickup, volume and push/pull tone controls with 5-way blade pickup switch and two mini-toggle coil split switches, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case

- Neck profile: Pattern
- Options: 10 Top with Hybrid Hardware



Cobalt Smokeburst

MAPLE TOP FINISHES FOR MODELS ABOVE, *INDICATES OPAQUE COLOR
 Antique White*, Black*, Black Gold Burst, Charcoal, Charcoal Burst, Charcoal Cherry Burst, Cobalt Smokeburst, Dark Cherry Burst, Eriza Verde, Faded Whale Blue, Fire Smokeburst, McCarty Sunburst, Purple Mist, Yellow Tiger

MCCARTY

Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble and bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS stoptail with brass inserts, PRS vintage-style tuners, nickel hardware, hardshell case

- Neck profile: Pattern
- Options: 10 Top with Hybrid Hardware

**MCCARTY 594**

Carved figured maple top, mahogany back, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, PRS vintage-style tuners, nickel hardware, hardshell case

- Neck profile: Pattern Vintage
- Options: 10 Top with Hybrid Hardware

**MCCARTY 594 SINGLECUT**

Carved figured maple top, mahogany back, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, PRS vintage-style tuners, nickel hardware, hardshell case

- Neck profile: Pattern Vintage
- Options: 10 Top with Hybrid Hardware

**MAPLE TOP FINISHES FOR MCCARTY MODELS, *INDICATES OPAQUE COLOR**

Antique White*, Black*, Gold Top*, Black Gold Burst, Charcoal, Charcoal Burst, Dark Cherry Burst, Faded Whale Blue, McCarty Sunburst, McCarty Tobacco Sunburst, Red Tiger, Yellow Tiger

CORE - HOLLOWBODY

MCCARTY 594 HOLLOWBODY II

Carved figured maple top & back with mahogany sides, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble & bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, PRS vintage-style tuners, nickel hardware, hardshell case

- Neck profile: Pattern Vintage
- Options: 10 Top & Back with Hybrid Hardware



Antique White*, Black*, Gold Top*, Black Gold Burst, Charcoal, Charcoal Burst, Dark Cherry Burst, Faded Whale Blue, Fire Red Burst, McCarty Sunburst, McCarty Tobacco Sunburst, Red Tiger, Yellow Tiger

HOLLOWBODY II PIEZO

Carved figured maple top & back with mahogany sides, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble & bass pickups, volume & tone controls with 3-way toggle pickup switch, LR Baggs/PRS piezo pickup system with 3-way selector & blend knob, PRS adjustable 'piezo' stoptail, PRS Phase III locking tuners, nickel hardware, hardshell case

- Neck profile: Pattern
- Options: 10 Top & Back with Hybrid Hardware

**MAPLE TOP FINISHES FOR HOLLOWBODY II MODELS, *INDICATES OPAQUE COLOR**

Antique White*, Black*, Gold Top*, Black Gold Burst, Charcoal, Charcoal Burst, Charcoal Cherry Burst, Dark Cherry Burst, Faded Whale Blue, Fire Red Burst, McCarty Sunburst, McCarty Tobacco Sunburst, Purple Mist, Red Tiger, Yellow Tiger

DGT (DAVID GRISSOM)

Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, PRS jumbo frets, moon inlays, DGT treble & bass pickups, 2 volume controls & push/pull tone control with 3-way toggle pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners w/ small faux bone buttons, nickel hardware, hardshell case

- Neck profile: DGT
- Options: Bird Inlays
10 Top with Hybrid hardware and Bird inlays



Black Gold Burst, Charcoal, **Dark Cherry Burst**, Faded Whale Blue, Gold Top*, McCarty Sunburst, McCarty Tobacco Sunburst

MARK TREMONTI

Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, Tremonti treble & bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS patented Gen III tremolo with trem-up route, PRS Phase III locking tuners, nickel hardware, hardshell case

- Neck profile: Pattern Thin
- Options: PRS Adjustable Stoptail
- Options: 10 Top



Black, Charcoal, Charcoal Cherry Burst, Charcoal Contour Burst, Cobalt Smokeburst, Faded Whale Blue, Fire Smokeburst, Purple Mist

SANTANA RETRO

Carved figured maple top, mahogany back, 24.5" scale length, 24 fret mahogany neck, rosewood fretboard & headstock veneer, bird inlays, headstock eagle inlay, Santana treble and bass pickups, volume & tone controls with 3-way toggle pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case

- Neck profile: Santana Retro
- Options: 10 Top



Black Gold Burst, Charcoal, Dark Cherry Burst, Faded Whale Blue, McCarty Sunburst, Orange, Santana Yellow

PAUL'S GUITAR

Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, Honduran rosewood fretboard, "Brushstroke" bird inlays, Honduran rosewood headstock veneer with inlaid signature, TCI treble and bass pickups, volume & tone controls with 3-way toggle pickup switch and two mini toggle coil-split switches, PRS stoptail with brass inserts, PRS Phase III locking tuners, nickel hardware, hardshell case

- Neck profile: Pattern
- Options: 10 Top



Black Gold Burst, Charcoal, Dark Cherry Burst, Faded Blue Jean, Red Tiger, Yellow Tiger



ARCHON 50 HEAD

50 watts, 6CA7 power tubes, fixed bias, effects loop, volume/bass/mid/treble/bright switch/master volume for each channel, global presence and depth controls, 1-button LED footswitch (channel), chassis-mounted power tube sockets, covering – stealth, anodized aluminum fascia

**ARCHON 50 COMBO**

50 watts, 6CA7 power tubes, fixed bias, effects loop, volume/bass/mid/treble/bright switch/master volume for each channel, global presence and depth controls, Celestion V-type speaker, 1-button LED footswitch (channel), chassis-mounted power tube sockets, covering – stealth

**ARCHON 2X12**

Construction: Closed Back
Colors: Black British-Style Knitted Weave
Speakers: Celestion V-Type
Power Handling: 140 Watts
Impedance: 8 Ohms
Weight: 56 lbs
Dimensions (LxWxH): 25.25" x 11" x 21.6"

**ARCHON 1X12**

Construction: Closed Back
Colors: Black British-Style Knitted Weave
Speaker: Celestion V-Type
Power Handling: 70 Watts
Impedance: 16 Ohms
Weight: 43 lbs
Dimensions (LxWxH): 24" x 10.5" x 18"



SONZERA 20

SONZERA 20

20 watts, 5881 power tubes, fixed bias (adjustable), effects loop, clean channel: bass, treble, volume, gain channel: bass, middle, treble, drive, bright switch, global: presence and reverb, Celestion V-type speaker, 2-button footswitch: channel and reverb, covering stealth with black/silver rectangle grill cloth



HDRX 100

100 watts, EL34EH power tubes, fixed bias (adjustable, bias jacks accessible from back panel), two channel (single input) amp with internally-bridged treble and bass channels, treble and bass volume controls with common presence, bass, middle, treble, high-mid gain (on/off), bright (off, bright 1, bright 2)

**HDRX 50**

50 watts, EL34EH power tubes, fixed bias (adjustable, bias jacks accessible from back panel), two channel (single input) amp with internally-bridged treble and bass channels, treble and bass volume controls with common presence, bass, middle, treble, high-mid gain (on/off), bright (off, bright 1, bright 2)

**HDRX 20**

20 watts, 5881 power tubes, fixed bias (adjustable bias jacks accessible from the back panel), two channel (single input) amp with internally-bridged treble and bass channels, treble and bass volume controls with common master volume and presence, bass, middle, treble, high-mid gain (on/off), treble volume bright switch (on/off)

**HDRX 1X12**

Wood: Poplar

Construction: Closed Back

Colors: Black Tolex w/ salt and pepper
British-style knitted weave
grill cloth

Speakers: Celestion V-Type

Power Handling: 70 Watts

Impedance: 16 Ohms

Weight: 43 lbs

Dimensions (LxWxH): 24" x 10.5" x 18"

**HDRX 2X12**

Wood: Poplar

Construction: Closed Back

Colors: Black Tolex w/ salt and pepper
British-style knitted weave
grill cloth

Speakers: Celestion G12H-75 Creambacks

Power Handling: 150 Watts

Impedance: 8 Ohms

Weight: 53.6 lbs

Dimensions (LxWxH): 32" x 11" x 22"

**HDRX 4X12**

Wood: Poplar

Construction: Closed Back

Colors: Black Tolex w/ salt and pepper
British-style knitted weave
grill cloth

Speakers: Celestion G12H-75 Creambacks

Power Handling: 300 Watts

Impedance: 16 Ohms

Weight: 88.8 lbs

Dimensions (LxWxH): 30" x 14" x 30"



MT 15

15/7 Watts [1/2 power switch], 5881 power tubes, fixed bias (adjustable, bias jacks accessible from back panel), gain, master, treble, middle, and bass controls on gain channel, volume, treble (with pull boost), middle, and bass controls on clean channel, global presence control, 1 button footswitch (channel gain/clean), amp cover included



MT 1X12

Construction: Closed Back

Colors: Stealth w/ Open Weave Black Grill Cloth & Black Piping

Speakers: Celestion Vintage 30

Power Handling: 60 Watts

Impedance: 16 Ohms

Weight: 40 lbs

Dimensions (LxWxH): 24" x 10.5" x 18"



DAVID GRISSOM

DG CUSTOM 30

30 watts - EL84/7189 power tubes, vintage style single channel amplifier, cathode bias, tube rectified, volume, treble, middle, bass, reverb, presence, top cut & master volume controls, bright switch, gain boost switch, chassis mounted pots, jacks, power tube sockets & switches, Heyboer transformers, covering - blonde tolex with vintage cherry mahogany fascia



DG 2X12 OPEN BACK

Wood: Pine, Mahogany Fascia

Construction: Dual-Port Open Back

Colors: Blonde w/ Salt & Pepper Grill Cloth & Vintage Cherry Fascia

Speakers: Celestion Vintage 30

Power Handling: 120 Watts

Impedance: 8 Ohms

Weight: 48 lbs

Dimensions (LxWxH): 32" x 11" x 22.5"



